# REDISCOVERING THE ART OF TEACHING: EDUCATION, THE SCHOOL AND THE TEACHER TODAY

**Gert Biesta** 

MANY THANKS FOR THE INVITATION







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an interesting challenge and opportunity because I tend to speak a lot of 'German' in English which I can now translate back into German!







# REDISCOVERING THE ART OF TEACHING: EDUCATION, THE SCHOOL AND THE TEACHER TODAY

**Gert Biesta** 

I WOULD LIKE TO SPEAK ABOUT

THE <u>UNIQUE INSIGHT</u> OF STEINER-WALDORF EDUCATION
THE <u>UNIQUE PRACTICE</u> OF STEINER-WALDORF EDUCATION
THE CHALLENGE <u>NOT TO FORGET</u> THIS
THE NEED TO <u>(RE)CLAIM A SPACE</u> FOR THIS
THE URGENCY TO <u>RETHINK THE WORK OF TEACHING</u> IN LIGHT OF THIS







## AND LEAVE TIME FOR DISCUSSION!





### WHAT IS EDUCATION FOR? A BRIEF HISTORY

## ANCIENT GREECE GIVING FREE MEN WITH THE TIME AND RESOURCES TO BECOME MORE PERFECT

REFORMATION
LEARNING TO READ FOR ONESELF

ENLIGHTENMENT
GAINING THE COURAGE TO THINK FOR ONESELF

FROM THE LATE 19TH CENTURY ONWARDS
PROVIDING EQUAL OPPORTUNITIES FOR EVERYONE

2019
SCORING HIGH IN PISA?
BECOMING AS 'GOOD' AS FINLAND?
and so on . . .



### HAS CONTEMPORARY EDUCATION LOST THE PLOT?

THE RELENTLESS OBSESSION WITH TEST-SCORES,
MEASUREMENT AND LEAGUE-TABLES
DOES SUGGEST THAT THERE IS SOMETHING NOT RIGHT

THE QUESTION WHAT EDUCATION IS FOR IS HISTORICALLY CONTINGENT

WHAT WE SEE AS EDUCATION'S TASK
DEPENDS ON HOW WE WISH TO RELATE TO [OUR] HISTORY

rather than (just) looking forward, we should not forget the past

WHAT ARE RELEVANT HISTORICAL 'MARKERS' FOR OUR TIME?



### **AFTER 'AUSCHWITZ' (1)**



Theodor Adorno 1903-1969

## Erziehung nach Auschwitz

»Die Forderung, daß Auschwitz nicht noch einmal sei, ist die allererste an Erziehung.« Theodor W. Adorno

1966

"The first demand upon education is that Auschwitz will not happen again."

Sie geht so sehr jeglicher anderen voran, dass ich weder glaube, sie begründen zu müssen noch zu sollen. Ich kann nicht verstehen, dass man mit ihr bis heute so wenig sich abgegeben hat.

Sie zu begründen hätte etwas Ungeheuerliches angesichts des Ungeheuerlichen, das sich zutrug.



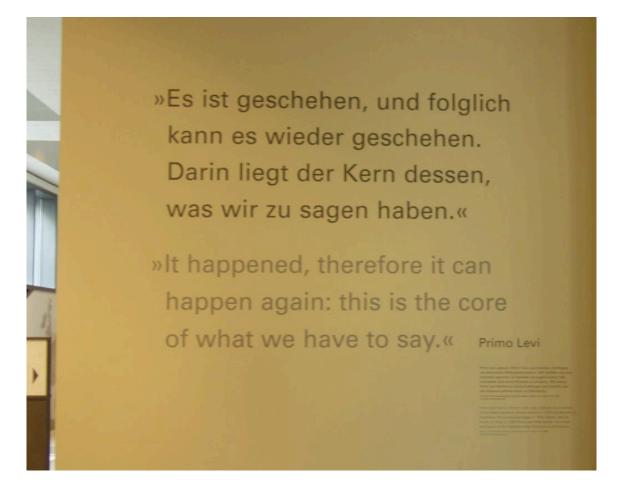
### **AFTER 'AUSCHWITZ' (2)**



Primo Levi 1919-1987

"IT HAPPENED,

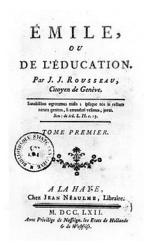
THEREFORE IT CAN
HAPPEN AGAIN"





### HERE WE ENCOUNTER THE ISSUE OF HUMAN FREEDOM

perhaps the <u>riddle</u> of human freedom or the <u>mystery</u> of human freedom



#### THIS IS A 'MODERN' EDUCATIONAL CONCERN

Jean-Jacques Rousseau *Emile, or On Education* (1762)

the two-fold task of the educator

[1] to shield the child from too strong influences from the 'outside'

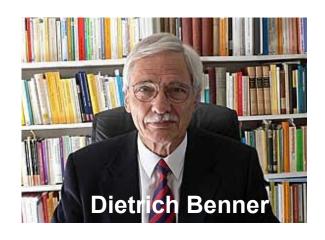
[2] to shield the child from too strong influences from the 'inside' – the passions

in order to achieve sovereignty



## WHAT IS THE 'STATUS' OF THE QUESTION OF HUMAN FREEDOM?

and how is it a concern for education?



## DOES EDUCATION MAKE A DIFFERENCE? WHAT IS THE CONTRIBUTION OF EDUCATION?

NATURE - NURTURE - EDUCATION





### WAS ROSA PARKS UNABLE TO READ?





### DID ADOLF EICHMANN LEARN TO LISTEN TOO WELL?





### A REMARKABLE ANSWER



**NATURE + NURTURE = always 100%!** 

EDUCATION IS CONCERNED WITH A DIFFERENT QUESTION: HOW AN 'I' CAN STEP FORWARD FROM THIS

THE QUESTION OF EDUCATION IS OF A DIFFERENT ORDER

NOT: which natural and social factors determine how we become who we are, and how we can influence this process

BUT: Aufforderung zur Selbsttätigkeit (summoning to self-action), which is not the injunction to be <u>your</u>self but to be <u>a</u> self

We knock on the 'door' of our students and ask 'Is anyone there?'

### THE EDUCATIONAL QUESTION IS AN EXISTENTIAL QUESTION

NOT THE QUESTION WHO WE ARE or how we become who we are

IDENTITY

BUT THE QUESTION <u>HOW</u> WE ARE how we try to live our lives, how we try to exist

what we will do with how we have become, with our identity, with what we have learned, with our capacities and competences but also with our inabilities, blind spots, and incompetences

SUBJECT-NESS existing as subject, not object

THE **EDUCATIONAL QUESTION** IS THE **QUESTION OF** THE

### THE OUTCOME? THAT'S ME!



NOT THE 'I' ON ITSELF OR JUST INTERESTED IN ITSELF, BUT THE 'I' IN THE WORLD

WHICH MEANS THAT WE NEED EDUCATION THAT IS WORLD-CENTRED RATHER THAN CHILD-CENTRED OR CURRICULUM CENTRED

ENCOURAGING CHILDREN TO TRY TO BE AT HOME IN THE WORLD A QUESTION OF COURAGE!

### THE UNIQUE INSIGHT OF STEINER-WALDORF EDUCATION

THAT THE CHILD IS NOT A DEVELOPING THING
WHERE WE SHOULD TRY TO DIRECT ITS DEVELOPMENT

THE PROBLEMATIC 'PARADIGM' OF CONTEMPORARY EDUCATION (also via the brain, self-regulation, and so on)

BUT THAT EDUCATION IS ABOUT THE ARRIVAL OF THE 'I' IN THE WORLD
WHERE THE 'I' HAS TO LIVE ITS OWN LIFE
WHICH NO ONE ELSE CAN DO FOR THEM

NOT A DEVELOPMENTAL PERSPECTIVE BUT A BIOGRAPHICAL PERSPECTIVE

WHICH TRANSLATES INTO A <u>UNIQUE EDUCATIONAL PRACTICE</u> at least if one looks carefully!

### THE UNIQUE SIMPLICITY OF STEINER-WALDORF EDUCATION

ONLY TWO PRINCIPLES: <u>INCARNATION</u> AND <u>FREEDOM</u>

## HELPING THE CHILD TO <u>ARRIVE IN THE WORLD</u> HELPING THE CHILD TO <u>ACHIEVE SOVEREIGNTY</u> IN THE WORLD

engager & émanciper (Philippe Meirieu)

THE BEAUTIFUL RISK OF

EDUCATION

GERT J.J. BIESTA



because the 'l' cannot be produced it is 'the work of the self' 'Aufforderung zur Selbsttätigkeit'

arousing the desire for wanting to exist in the world as subject

### **OLD FASHIONED? OUTDATED?**

## A 100-YEAR OLD EDUCATIONAL CONCEPT STANDING IN A TRADITION OF AT LEAST 250 YEARS?

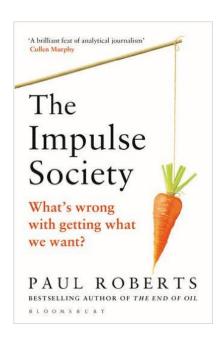
### ISN'T IT TIME we BRING STEINER-WALDORF EDUCATION UP TO DATE?

such as 21<sup>st</sup> century skills for survival in an unknown future? high achievement in order to contribute to the knowledge-economy? instead of knitting, gardening and eurythmy?

OR IS OUR TIME IN URGENT NEED OF STEINER-WALDORF EDUCATION?

THAT ALL DEPENDS ON HOW WE CHARACTERISE 'OUR TIME'





### AN IMPULSE SOCIETY

"America in the age of instant gratification"

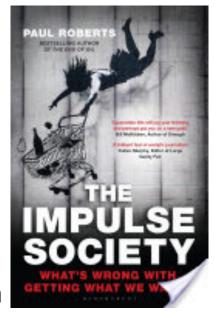
"What is wrong with getting what we want?" quite a lot actually!

the difference between wants and needs

70% of the US economy focuses on discretionary consumption not on the things we need, but the things we 'fancy'

"How to cope with an economy system that is almost too good at giving us what we want?" – obesity, addiction "An economy reoriented to give us what we want isn't the best for delivering what we need."

Where do our wants come from?



### THE EMERGENCE OF THE DESIRE ECONOMY

How can the economy <u>keep growing</u>?
[1] <u>in space</u> – until the economy has become global
[2] <u>in time</u> – the stock market

"global capitalism has run out of space and out of time" (see the most recent financial crisis)

How can the economy still keep growing?

By <u>creating new desires!</u>

Apple doesn't sell mobile phones . . .

"bit by bit, the <u>market place has moved inside the self</u>"

"only the bottomless appetites of the self can contain all the output of a capitalist economy which can never stop growing"

### WHAT IS NEW IN THE IMPULSE SOCIETY?

not that we have desires and are sometimes selfish, but
[1] "that the selfish reflexes of individuals have become the reflexes of an entire society"

[2] "Government, the media, academia, and especially business – the very institutions that once helped to temper the individual pursuit of quick, self-serving rewards, are themselves increasingly engaged in the same pursuit."

CONTEMPORARY EDUCATION SUFFERS UNDER THIS
not good enough, but excellent – number 1 in the league table
competition instead of collaboration
permanent improvement instead of realising good education here and now

and the question the impulse society doesn't ask and doesn't want to hear is whether what is desired is what should be desired

### TWO RATHER WORRYING CONCLUSIONS

[1]

THE IMPULSE SOCIETY IS NOT INTERESTED IN THE QUESTION OF THE 'I'
BUT JUST WANTS EVERYONE TO RUN BEHIND THEIR DESIRES

[2]

THE IMPULSE NO LONGER HAS THE INSTITUTIONS
THAT CAN HELP US TO STAY IN A RELATIONSHIP WITH OUR DESIRES

THE QUESTION OF ACHIEVING SOVEREIGNTY

### HERE WE FIND THE IMPORTANCE OF THE SCHOOL

#### **NOT AS A PLACE FOR LEARNING**

## BUT SCHOOL – 'SCHOLE' – AS FREE SPACE AND FREE TIME NOT YET OCCUPIED BY SOCIETAL AGENDA'S

SCHOOL AS THE <u>TIME WE GIVE TO THE NEW GENERATION</u> IN ORDER FOR THEM TO ENCOUNTER THE WORLD AND THEMSELVES IN RELATION TO THE WORLD

THE SPACE AND TIME TO WORK THROUGH THE QUESTION WHETHER EVERYTHING THAT APPEARS AS DESIRABLE IS WHAT WE SHOULD BE DESIRING

THE SCHOOL AS THE TIME AND PLACE WHERE WE CAN TRY, FAIL, TRY AGAIN ...
... AND <u>FAIL BETTER</u> (Samuel Beckett)

### AND HERE WE FIND THE URGENCY TO RETHINK TEACHING

## TEACHERS ARE BEING HAILED AS THE MOST IMPORTANT IN-SCHOOL FACTOR IN THE PRODUCTION OF LEARNING OUTCOMES

# THIS IS NOT A COMPLIMENT, BUT <u>AN INSULT</u> BECAUSE THE TEACHER IS NOT A FACTOR BUT A <u>THOUGHTFUL PROFESSIONAL</u> AND EDUCATION IS NOT A PRODUCTION-LINE

it is an encounter between subjects in which the subject-ness of students is 'at stake'

the <u>first</u> orientation of all teaching is therefore on <u>subjectification</u>

"arousing a desire for existing in the world"

this <u>also</u> requires that we provide orientation: the work of <u>socialisation</u>

and it requires that we provide 'equipment for living': the work of <u>qualification</u>

a 'flipped' curriculum which Steiner-Waldorf education really 'gets'

### ALL THIS IS RISKY WORK THAT REQUIRES ARTISTRY

Why artistry?
ARISTOTLE (384-322 BC)

education is part of the 'bios praktikos' – the practical life it takes place in the domain of the variable, not the domain of the eternal not the domain of (blunt) causes and (predictable) effects but of (intentional) actions and (possible) consequences

which is the domain of the arts not of 'science' (episteme)

but there are <u>two arts</u>
the art of <u>making</u> – poiesis – craft – how to do things
the art of <u>'doing'</u> – praxis – wisdom – what should be done
the double art of teaching: craft and wisdom

which is <u>risky</u> because we appeal to our students' freedom so they can always take our intentions into a different direction – and rightly so!

### **CONCLUDING COMMENTS**

WE LIVE IN <u>IMPATIENT TIMES</u>
WHERE SOCIETY CONSTANTLY ASKS MORE FROM THE SCHOOL
IN ORDER TO SOLVE SOCIETY'S PROBLEMS
(workforce, citizenship, social cohesion, and so on)

PARTICULARLY IN SUCH TIMES WE NEED <u>TIME AND SPACE TO HELP EACH OTHER</u> AND PARTICULARLY THE NEW GENERATION TO <u>ACHIEVE SOVEREIGNTY</u>

STEINER-WALDORF KEEPS CLAIMING SUCH FREE SPACE
AND CONTINUES TO FOCUS ON THE QUESTION OF SOVEREIGNTY

THE QUESTION OF HUMAN FREEDOM-IN-THE-WORLD

### CONCLUDING COMMENT

IN THIS WAY STEINER-WALDORF EDUCATION <u>RESPONDS</u>
TO THE CHALLENGE FOR EDUCATION 'AFTER AUSCHWITZ'

THIS PROVIDES AN IMPORTANT LESSON FOR ALL EDUCATION

AS LONG AS STEINER-WALDORF EDUCATION <u>CAN FIND THE RIGHT LANGUAGE</u>
FOR ARTICULATING WHAT IS 'AT STAKE' IN WHAT IT SEEKS TO DO
AND DOESN'T GET 'LOST IN TRANSLATION'

SO THAT IT CAN HELP SOCIETY IN UNDERSTANDING THAT IT NEEDS EDUCATION FOR ALL THIS TOO

### **THAT'S MORE THAN ENOUGH!**

### **THANKS FOR YOUR ATTENTION**

education for?

it's to make your life better.



What's my life for?



nobody is really sure. It's a mystery.



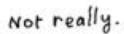
And nobody really knows what better means. you just have to cope. eventually we have to let go of everything.



what's my



can you cope?







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